

Fragile Palm Leaves

MS ID 1203

Room 3A

6 Texts (Abhidhamma?) + 3

Nyay kyam

Bhan pāḷi-tō

Chan yojanā *pāṭh*

Chan yojanā nissaya

Chan vavattan

~~Chan vavattan~~

Sakkata-abhidhan pāṭh

unidentified.





Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

6. 11. 1944

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

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Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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2. $f^{\circ} = f^{\circ} \circ f^{\circ}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots or stains on the paper, particularly in the middle section.

சூய் ராஜா

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

6)

Handwritten text in Devanagari script, consisting of approximately 12 lines. The script is dense and cursive. There are two large circular ink marks or holes visible in the middle of the text block.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.



Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section also contains two large circular holes. The text continues from the top section, maintaining the same dense, cursive style. The paper shows signs of wear and aging.

9

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

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[illegible]

၆- စာအုပ်အား ပြန်လည် ပြုပြင်ဆင်ခြင်

46
5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

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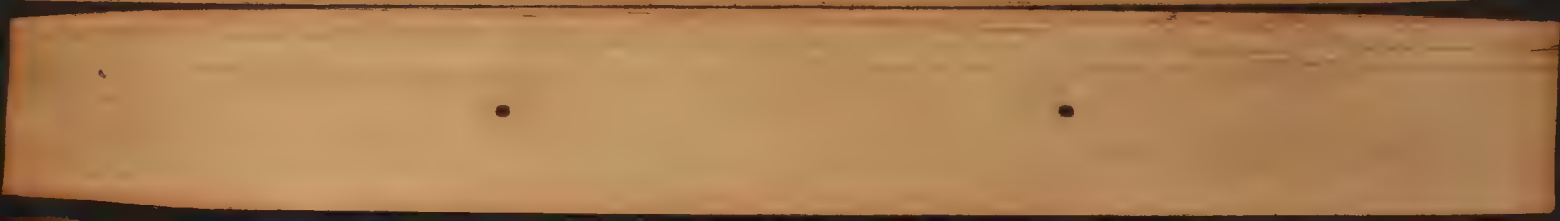
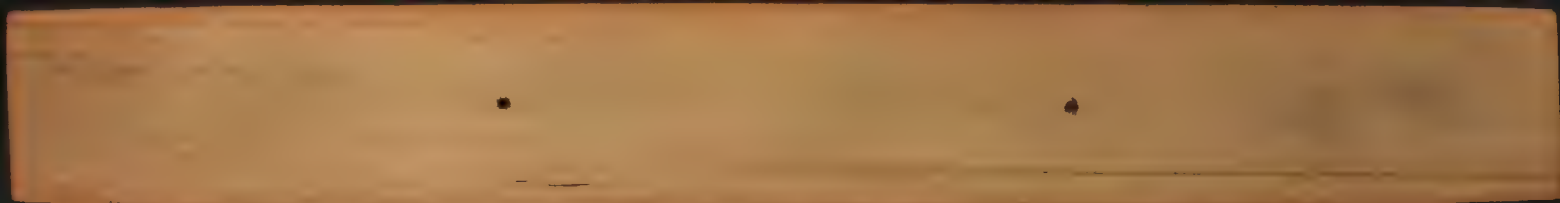
မဟာဗျူဟ

Handwritten text in a cursive script, likely Urdu or Persian, spanning the width of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its activities
 in many fields, and is therefore
 requiring more personnel to carry out
 its functions. This is particularly true
 in the case of the police and the
 military, where the number of personnel
 is increasing at a rapid rate. This is
 also true in the case of the civil
 service, where the number of personnel
 is also increasing rapidly. This is
 due to the fact that the government
 is expanding its activities in many
 fields, and is therefore requiring more
 personnel to carry out its functions.

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 the fact that the government is
 expanding its activities in many
 fields, and is therefore requiring
 more personnel to carry out its
 functions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

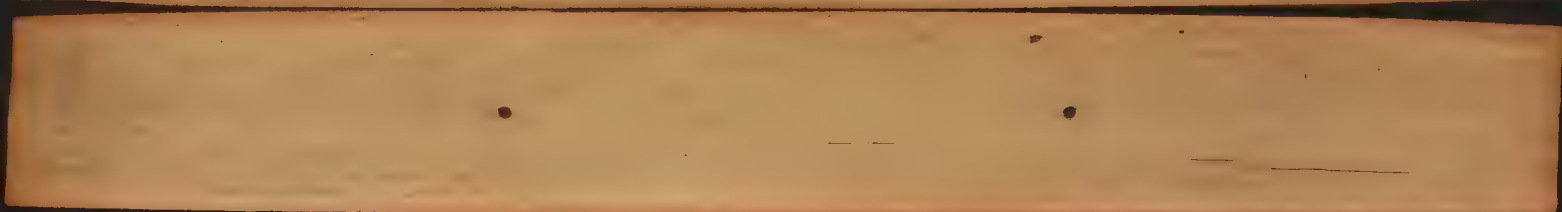
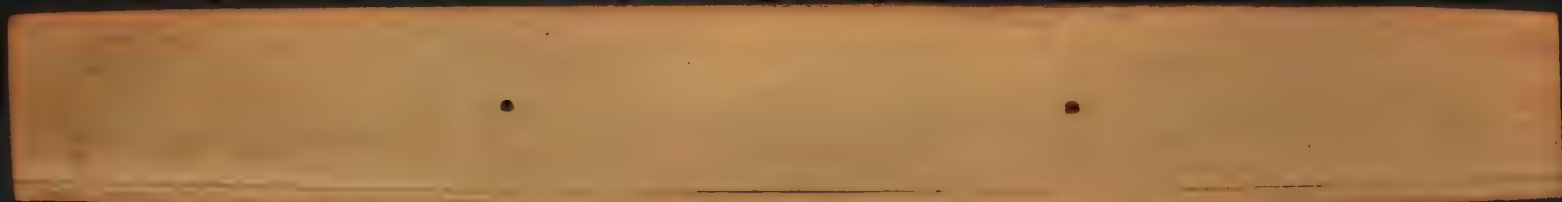
35

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

12

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.



پایان

[illegible]

Handwritten text in Burmese script, consisting of several lines of text.

Handwritten text in Burmese script, consisting of several lines of text.

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Handwritten text in Burmese script, consisting of several lines of text.

Handwritten text in Burmese script, consisting of several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some markings and symbols interspersed within the text, possibly indicating specific points or sections.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some markings and symbols interspersed within the text, possibly indicating specific points or sections.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Small handwritten notes or a signature in the bottom left corner of the top section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Small handwritten notes or a signature in the bottom right corner of the bottom section.

Handwritten text in Arabic script, likely a continuation from the previous page. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or scientific record.

Handwritten text in Arabic script, continuing the list or series of entries. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or scientific record.

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Handwritten text in Arabic script, continuing the list or series of entries. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a historical or scientific record.

424

[Faint handwritten notes, possibly bleed-through from the reverse side.]

22

...သောပုဂ္ဂိုလ်တို့သည်လည်း

၁၇၂၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့ ဝမ်းနာရီလမ်း
မိမိတို့အား ဝမ်းနာရီလမ်း

၁၃၆၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

မြတ်ဗုဒ္ဓ၏အမည်ကို

[Faint handwritten notes at the bottom of the page]

[illegible]

3

၁၀၈၂ နှစ်တွင် မြန်မာနိုင်ငံတော်
 သို့မဟုတ် အရှေ့အာရှတိုက်ရှိ

54.

Handwritten text in Burmese script, organized into columns and rows, likely a ledger or record book. The text is written in a cursive style on aged paper. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The text is written in a cursive style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, organized into columns and rows, likely a ledger or record book. The text is written in a cursive style on aged paper. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The text is written in a cursive style, and the paper shows signs of age and wear.

Handwritten text in a script, likely Indic, on a single page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. There are some markings that look like small circles or dots interspersed within the lines of text. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Indic, on a single page. This page contains more structured elements, including several rectangular boxes or tables drawn within the text. These boxes appear to contain specific data or are part of a larger diagram. The text is arranged in approximately 12 horizontal lines, similar to the top page. The script is dense and cursive. There are some markings that look like small circles or dots interspersed within the lines of text. The paper appears aged and slightly discolored.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and creases. Two dark circular holes are visible near the center of the page, possibly from a binding process. The left edge of the page shows the binding of the book, with some stitching or stitching visible. The overall tone is warm and aged.

This manuscript page is a glossary or index, titled 'Kosha' (Glossary) and 'Kavya' (Poetry). It contains a large table with multiple columns and rows of handwritten text in Devanagari script. The text is organized into a grid-like structure, with a large, bold heading at the top center. The page is numbered '1' in the bottom right corner.

Handwritten musical score on a single staff, featuring a series of notes and rests. The notation is in a historical style, possibly from a manuscript. The text is written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. There are some markings above the staff, possibly indicating clefs or key signatures. The paper is aged and shows some staining.

Handwritten musical score on a single staff, continuing the notation from the top page. The notation is in a historical style, possibly from a manuscript. The text is written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. There are some markings above the staff, possibly indicating clefs or key signatures. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is organized into several columns, with some sections enclosed in rectangular boxes. A small table with multiple rows and columns is visible in the upper right corner.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is organized into several columns, with some sections enclosed in rectangular boxes. A small table with multiple rows and columns is visible in the lower right corner.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

61.

5	5	5	5
22	22	22	22
2	2	2	2
2	2	2	2

သုတေသန	၁
(အောက်)	၂
စာအုပ်	၃
စာအုပ်	၄

[illegible]

၂၀၁၃ ခု၊ မတ်လ ၁ ရက်နေ့တွင်
 ကိုယ်တို့အဖွဲ့သည် အောက်ပါအတိုင်း
 စစ်ဆေးသောအခါ အောက်ပါအတိုင်း
 တွေ့ရှိရပါသည်။
 ၂၀၁၃ ခု၊ မတ်လ ၁ ရက်နေ့တွင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

The image shows a page from a handwritten manuscript, likely in Burmese script. The page is organized into a grid of columns by vertical lines. The text is written in a cursive style. There are some dark spots and a small hole on the page.

